



46
JUN

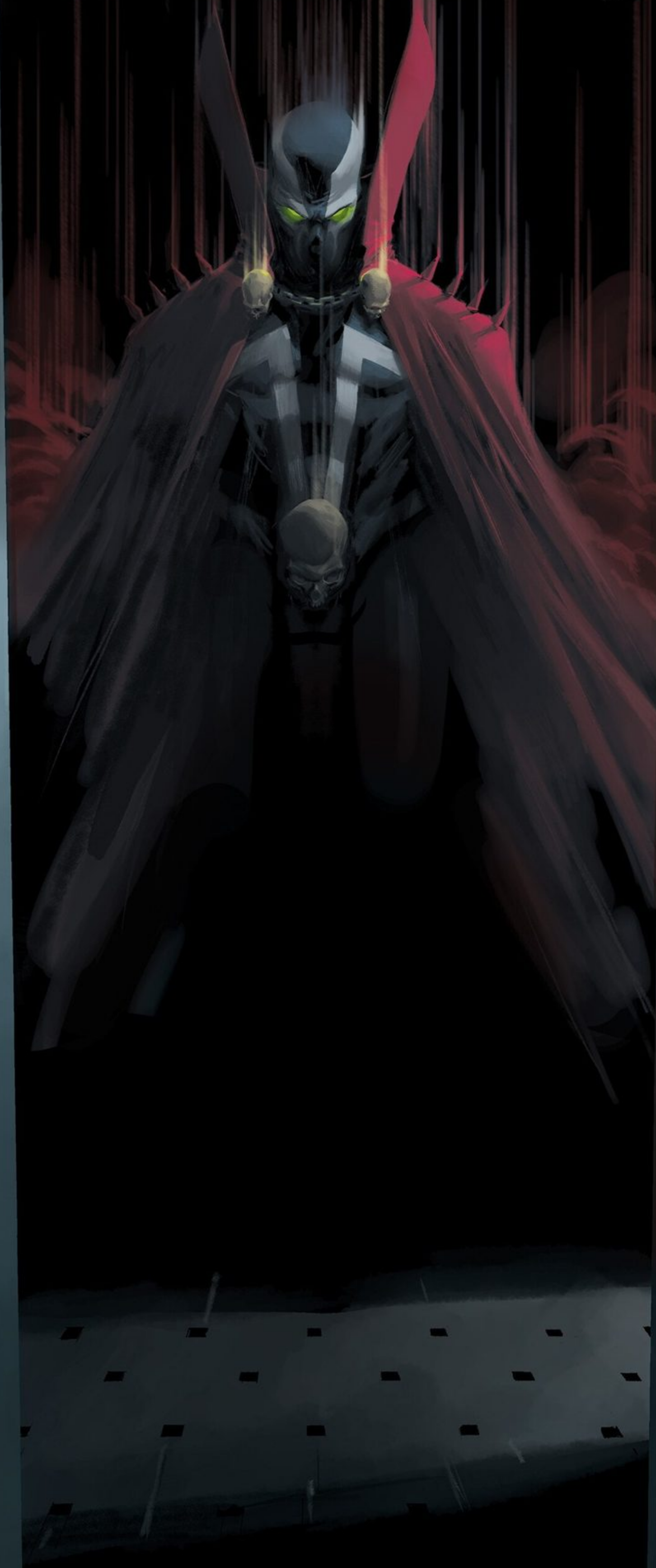
DIGITAL
EDITION

McCONVILLE

ÇINAR

NUNES

KING SPAWN®



KING SPAWN[®]



image

46
JUN

DIGITAL
EDITION

McGONVILLE

ÇINAR

NUNES



KING SPAWN®



SCRIPT/PLOT

RORY McCONVILLE

TODD McFARLANE ADDITIONAL SCRIPT

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COLOR

IVAN NUNES

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ANDWORLD DESIGN

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SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN *KING SPAWN*

Spawn is banished to a horrific Hell dimension, leaving Agent Lynch all on his own.

SPAWN?!

WHAT
THE F*CK IS
GOING ON?

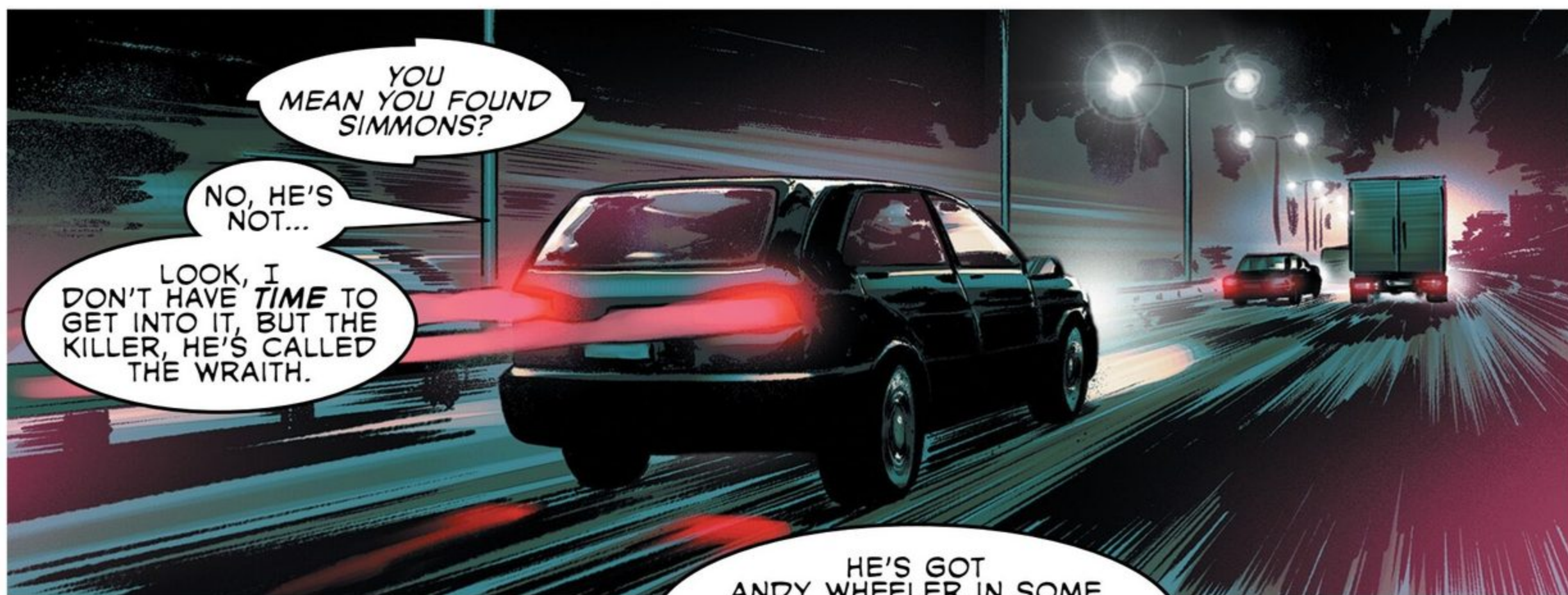
THERE'S
NOT MUCH TIME.
THE WRAITH IS TRYING
TO *EXILE* ME TO
ANOTHER REALM.

I'VE ONLY
GOT A FEW
SECONDS
BEFORE I'M
PULLED
UNDER.

THE WRAITH'S
GOT ANDY. HE'LL
SACRIFICE HIM SOON IF
YOU DON'T GET THERE.
I'VE PLANTED THE
LOCATION IN
YOUR MIND.







YOU
MEAN YOU FOUND
SIMMONS?

NO, HE'S
NOT...

LOOK, I
DON'T HAVE **TIME** TO
GET INTO IT, BUT THE
KILLER, HE'S CALLED
THE WRAITH.



HE'S GOT
ANDY WHEELER IN SOME
F*CKING **CAVE** IN THE WOODS,
WE NEED TO GET THERE FAST!
HE BEEN DOING THIS FOR A
VERY LONG TIME...

WAIT!
**SLOW
DOWN!**

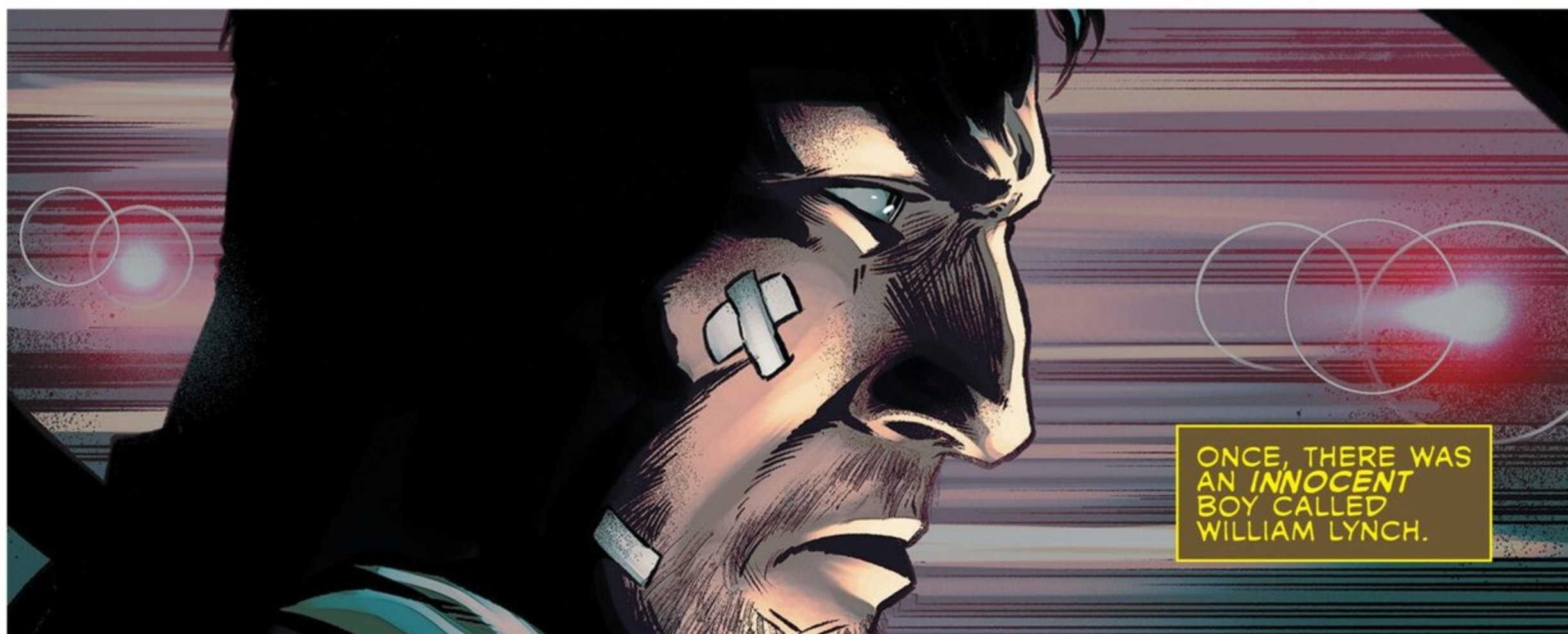
THERE'S
NO **TIME**. I'M
ON MY WAY THERE
NOW AND I'LL LOSE
THIS SIGNAL ANY
SECOND.

I TEXTED
YOU THE
LOCATION.



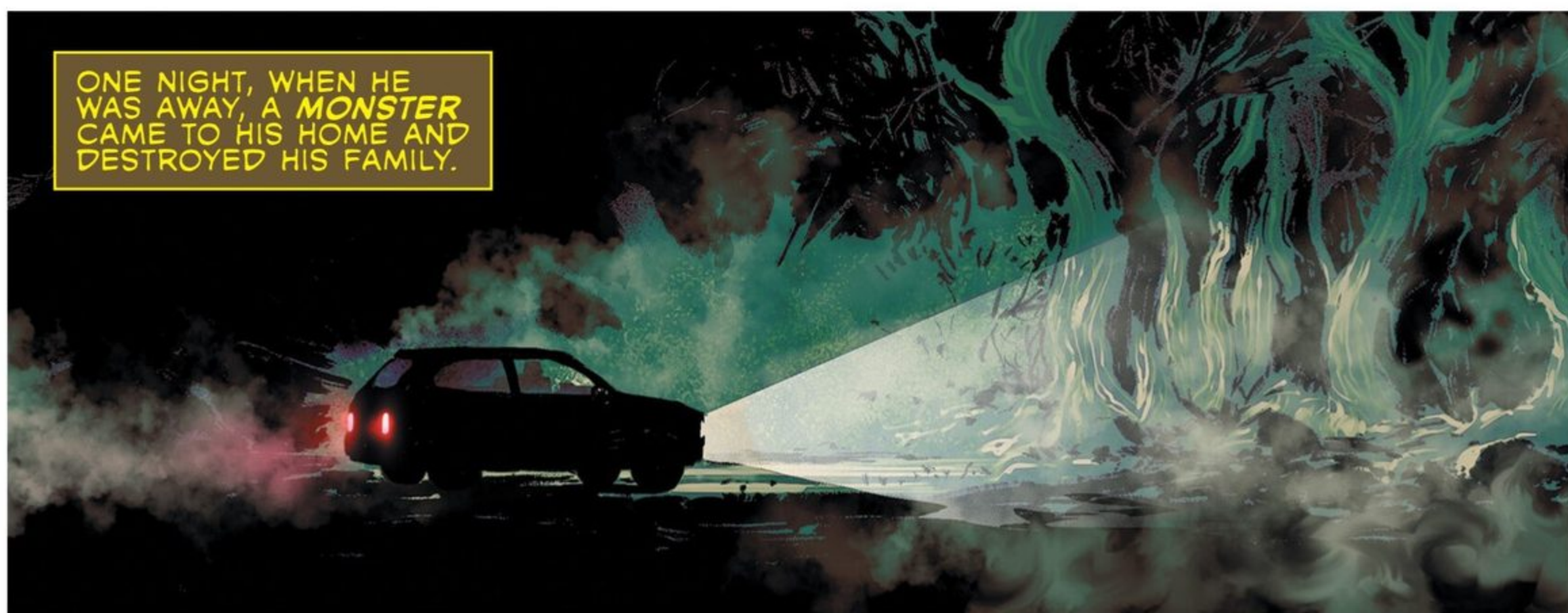
OKAY, I
SEE IT.

GET
EVERYONE
FROM THE BUREAU
OUT THERE, PETEY.
CAN YOU DO
THAT?



ONCE, THERE WAS
AN **INNOCENT**
BOY CALLED
WILLIAM LYNCH.

ONE NIGHT, WHEN HE WAS AWAY, A **MONSTER** CAME TO HIS HOME AND DESTROYED HIS FAMILY.



WILLIAM PROMISED HIMSELF THAT ONE DAY, HE'D HUNT DOWN THAT MONSTER AND AVENGE HIS LOVED ONES.



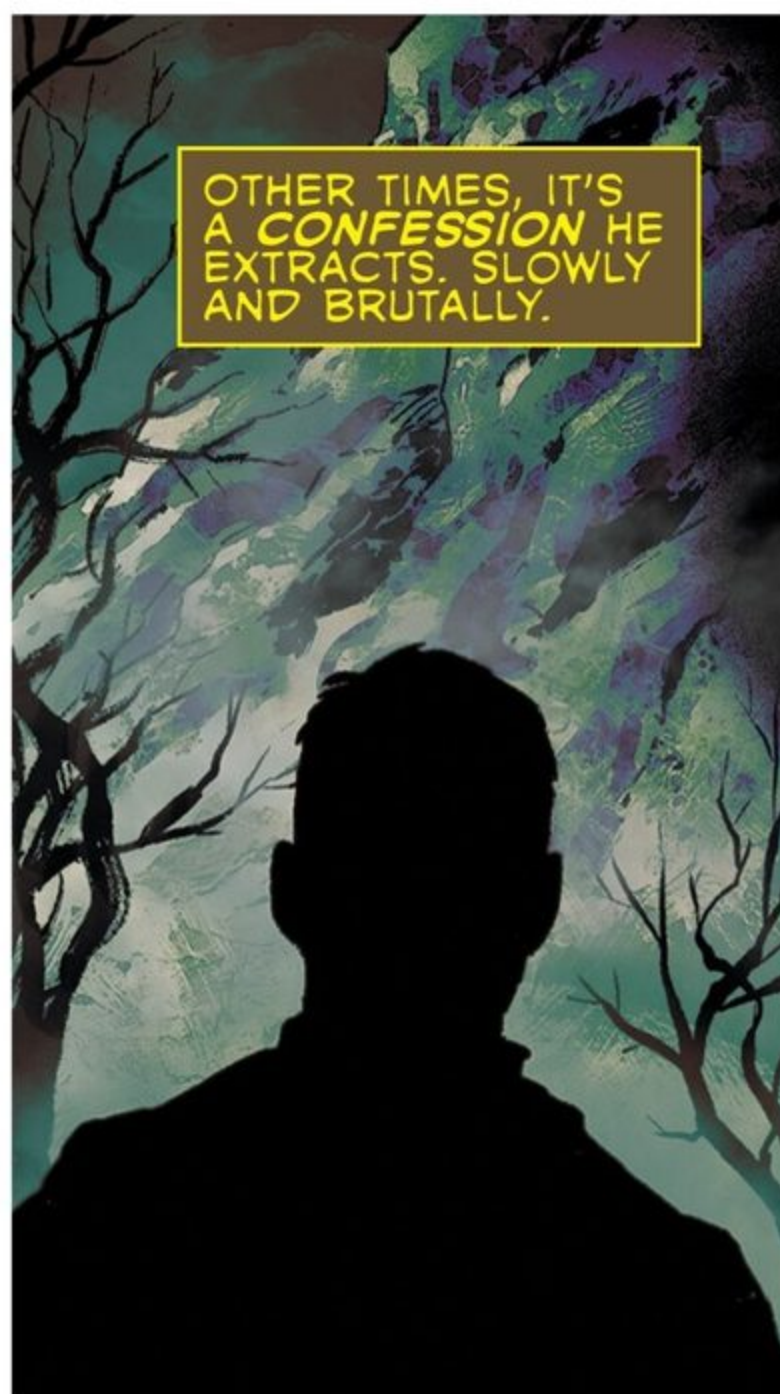
HE IMAGINED THAT MOMENT THOUSANDS OF TIMES.



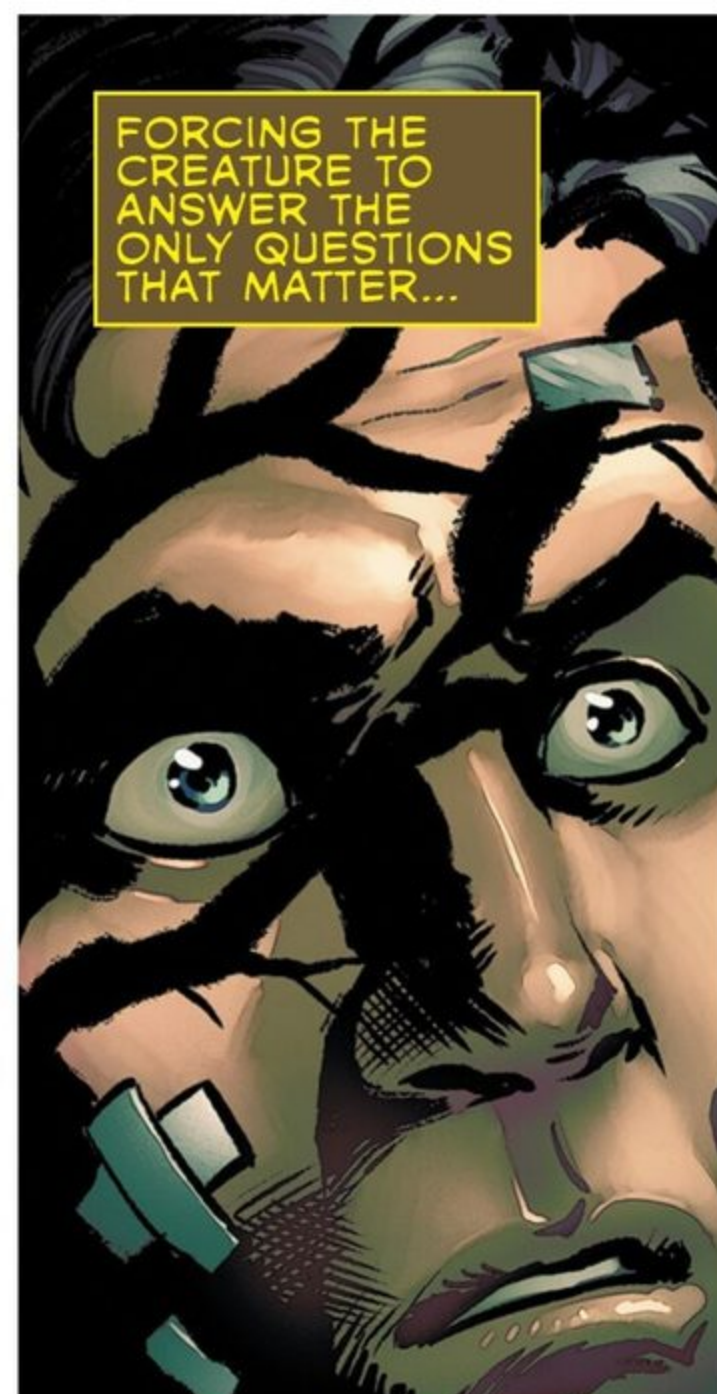
WHERE HE SILENTLY **MURDERS** THE MONSTER IN ITS SLEEP.

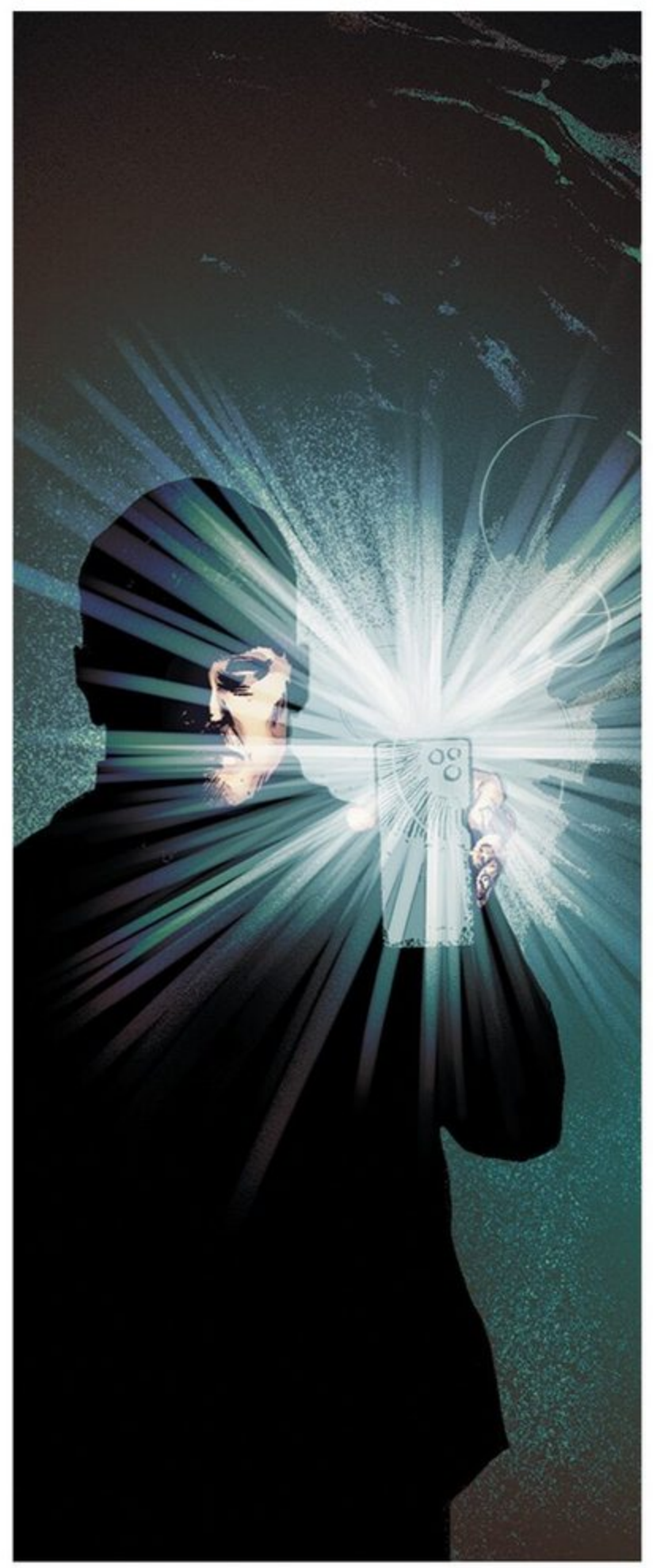
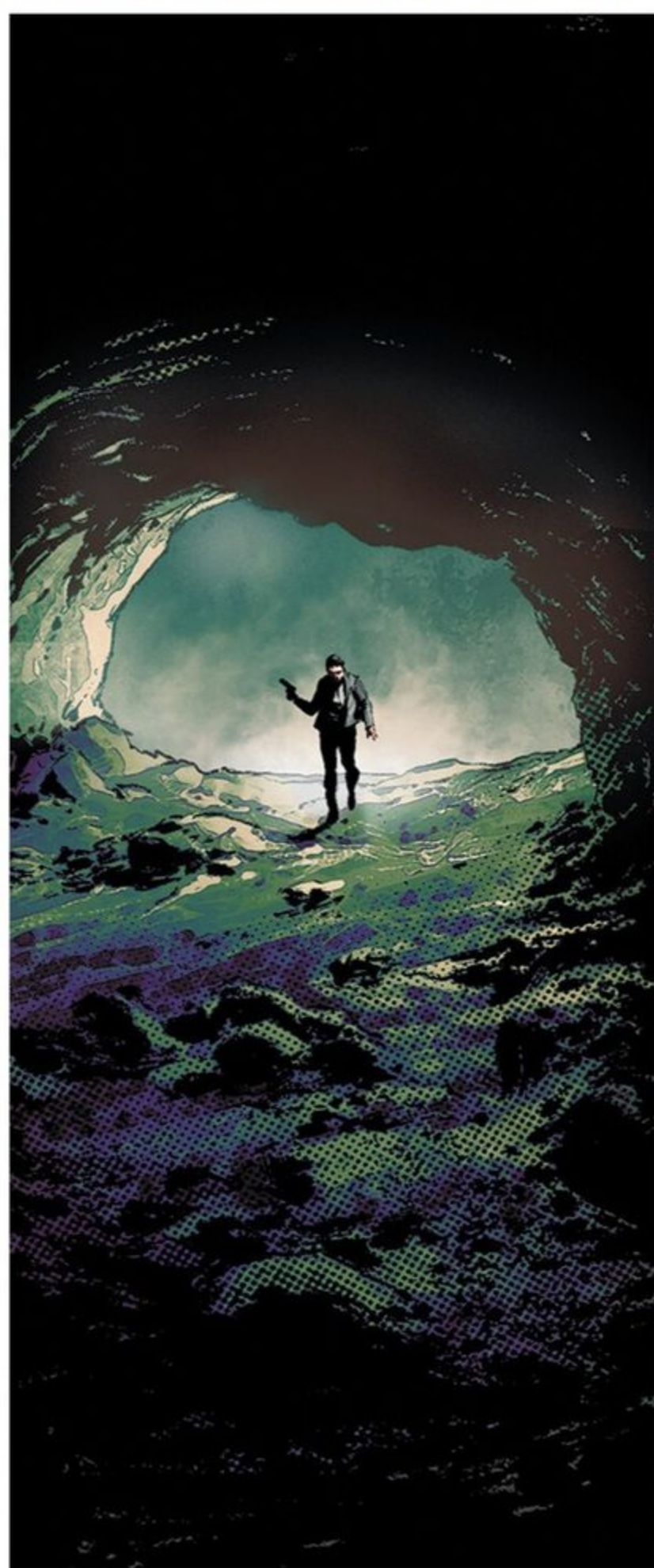
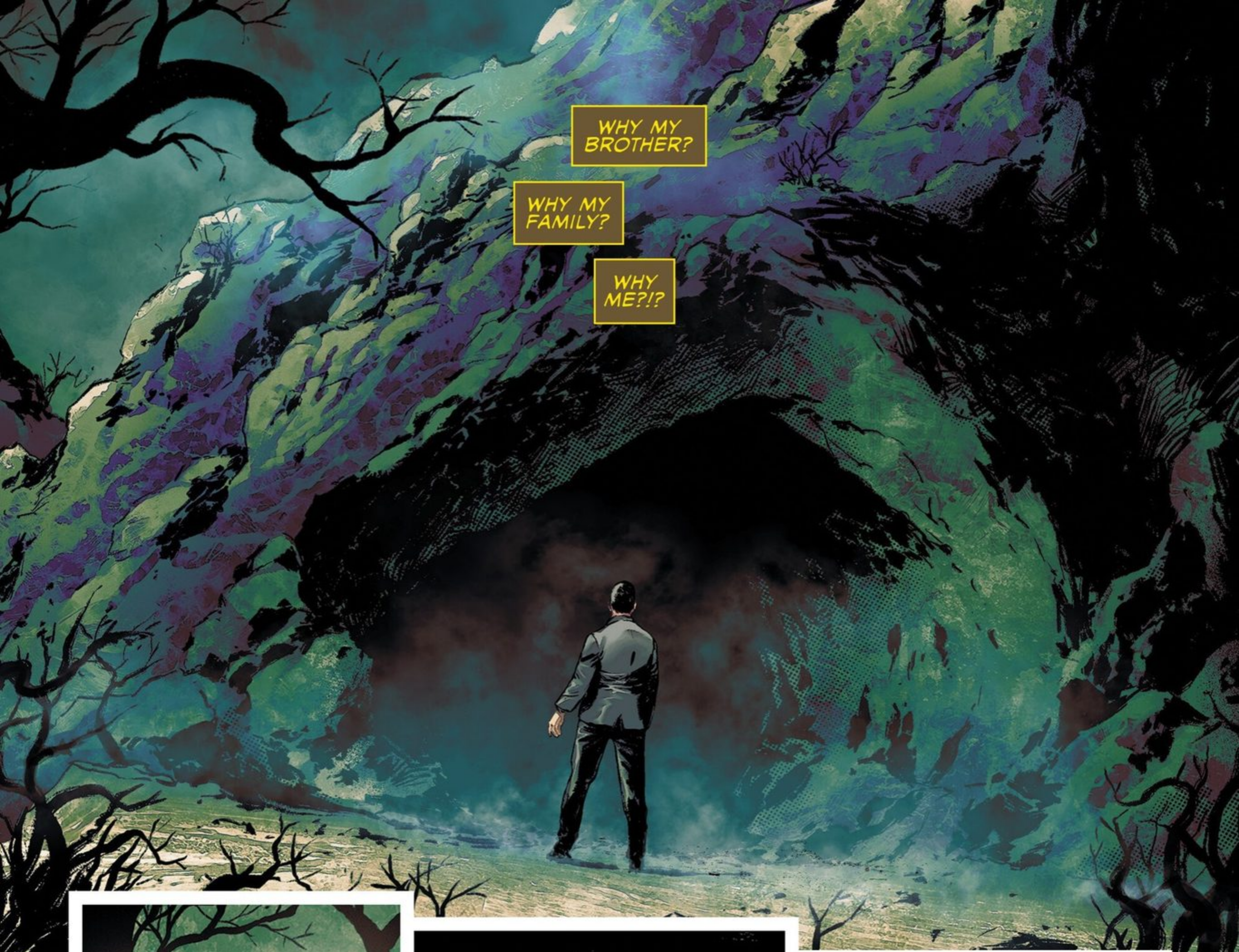


OTHER TIMES, IT'S A **CONFESSION** HE EXTRACTS. SLOWLY AND BRUTALLY.



FORCING THE CREATURE TO ANSWER THE ONLY QUESTIONS THAT MATTER...





AS HE GREW
OLDER, HE TRIED
TO MOVE PAST IT.



HE COULDN'T.



NO AMOUNT OF
THERAPY HELPED.



AND NOTHING
COULD STOP THE
NIGHTMARES.

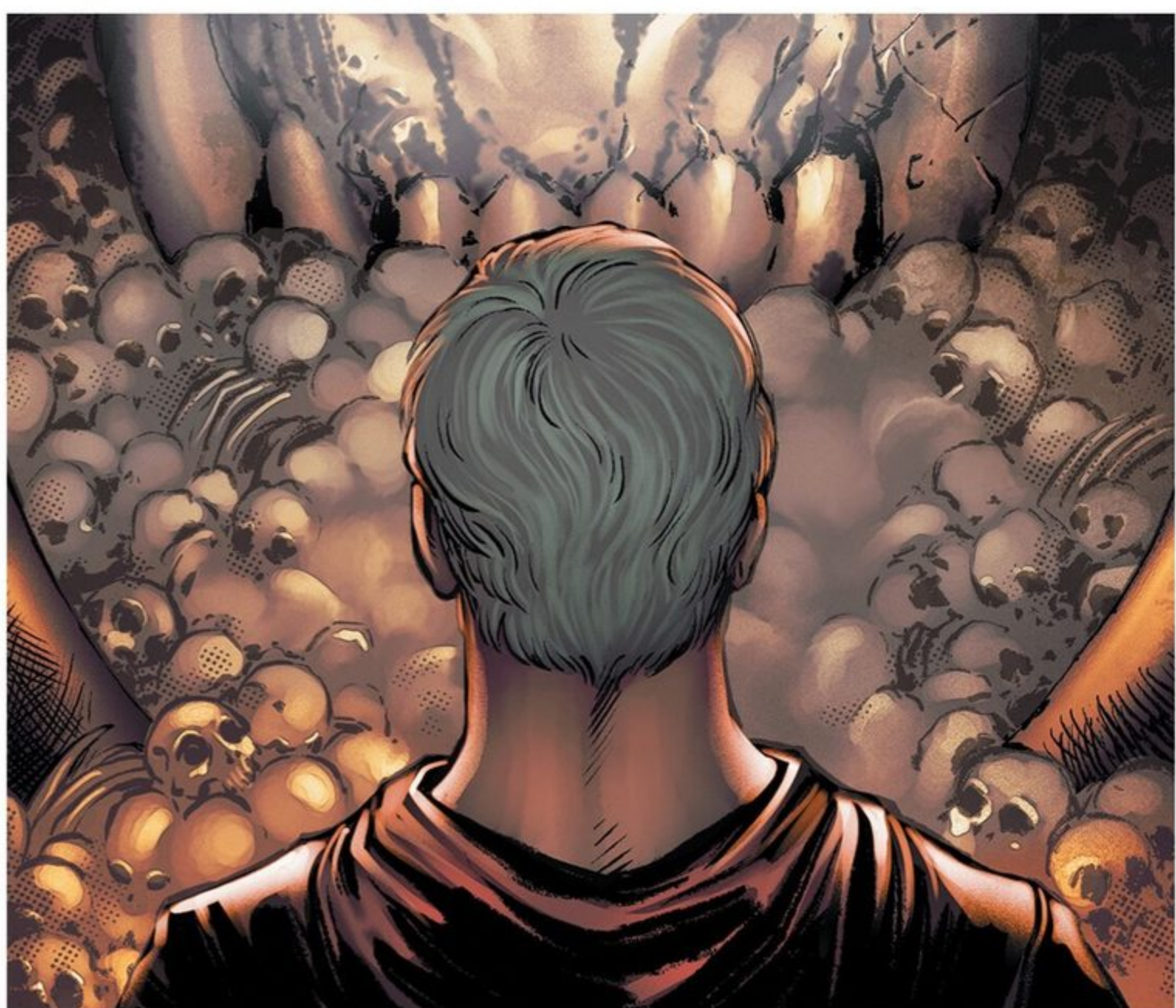


BECAUSE
HE KNEW...





...THE MONSTER
WAS STILL
OUT THERE!





CRASH







IT'S FUNNY--
IN ALL THE TIME
I'VE BEEN DOING
THIS, I'VE **NEVER**
MET A SINGLE
FAMILY MEMBER
BEFORE...



BUT YOU,
I'VE LEARNED MUCH
ABOUT YOU.

ALL THE
TRAUMA YOU'VE BEEN
THROUGH.



THIS IS
GOING TO
END!



IS IT,
NOW?

WHO'S
GOING TO STOP
ME? SURELY
NOT YOU?

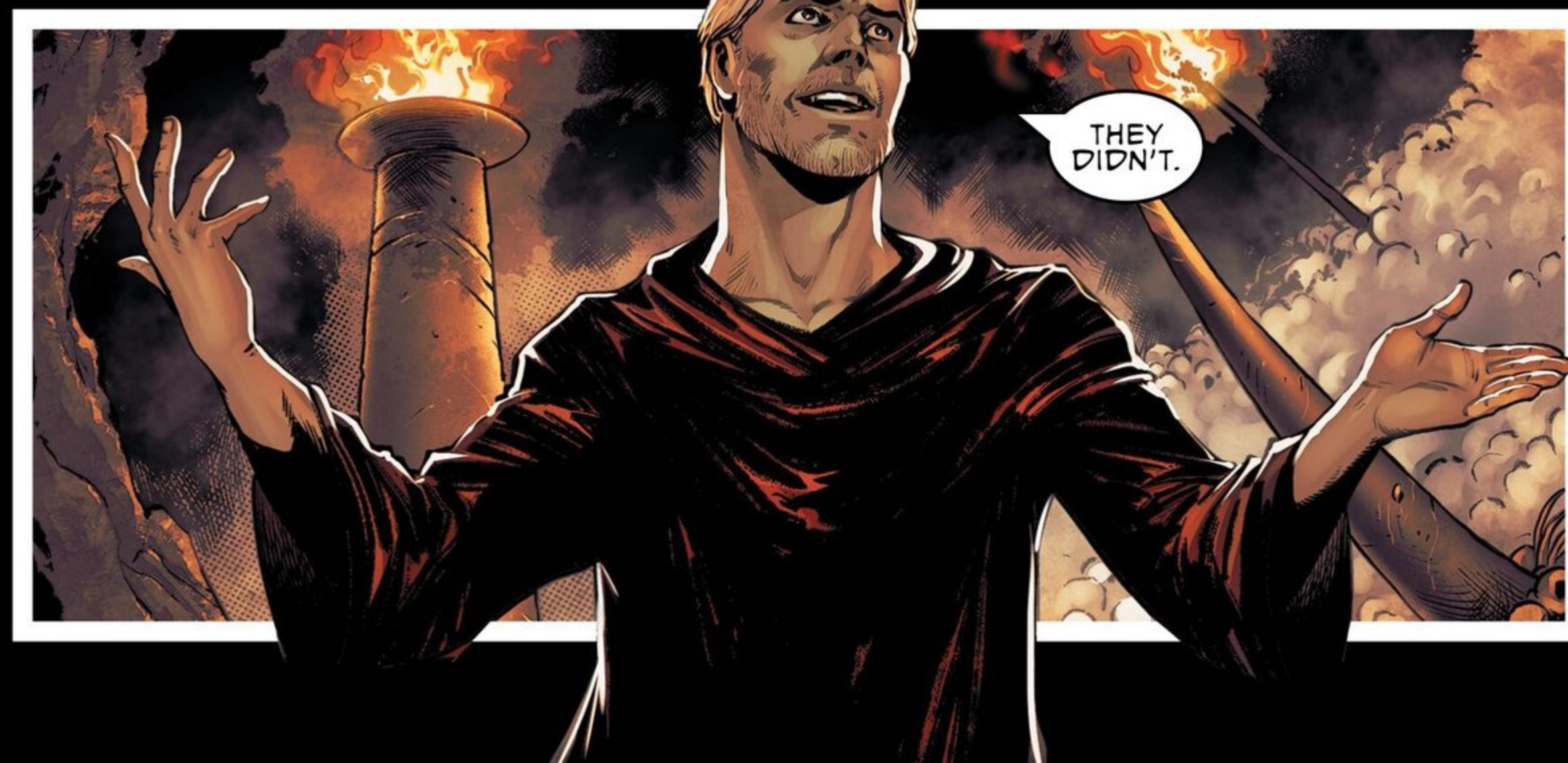
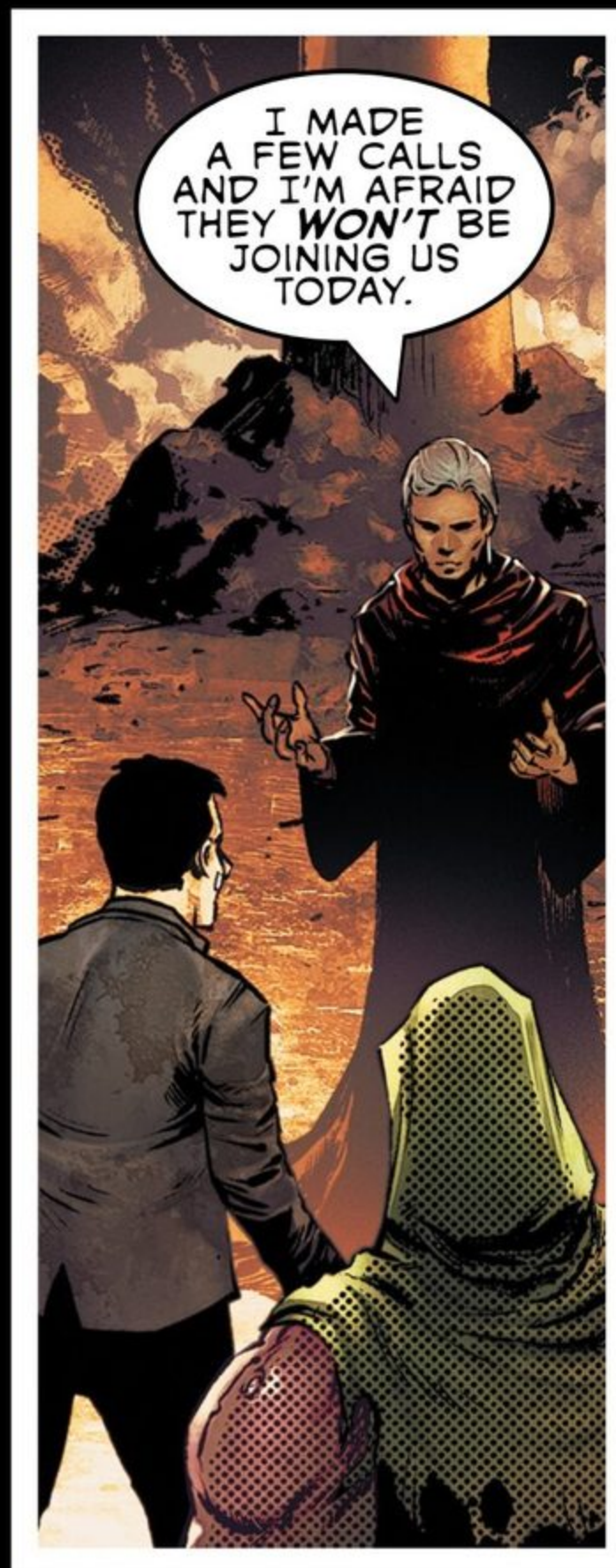
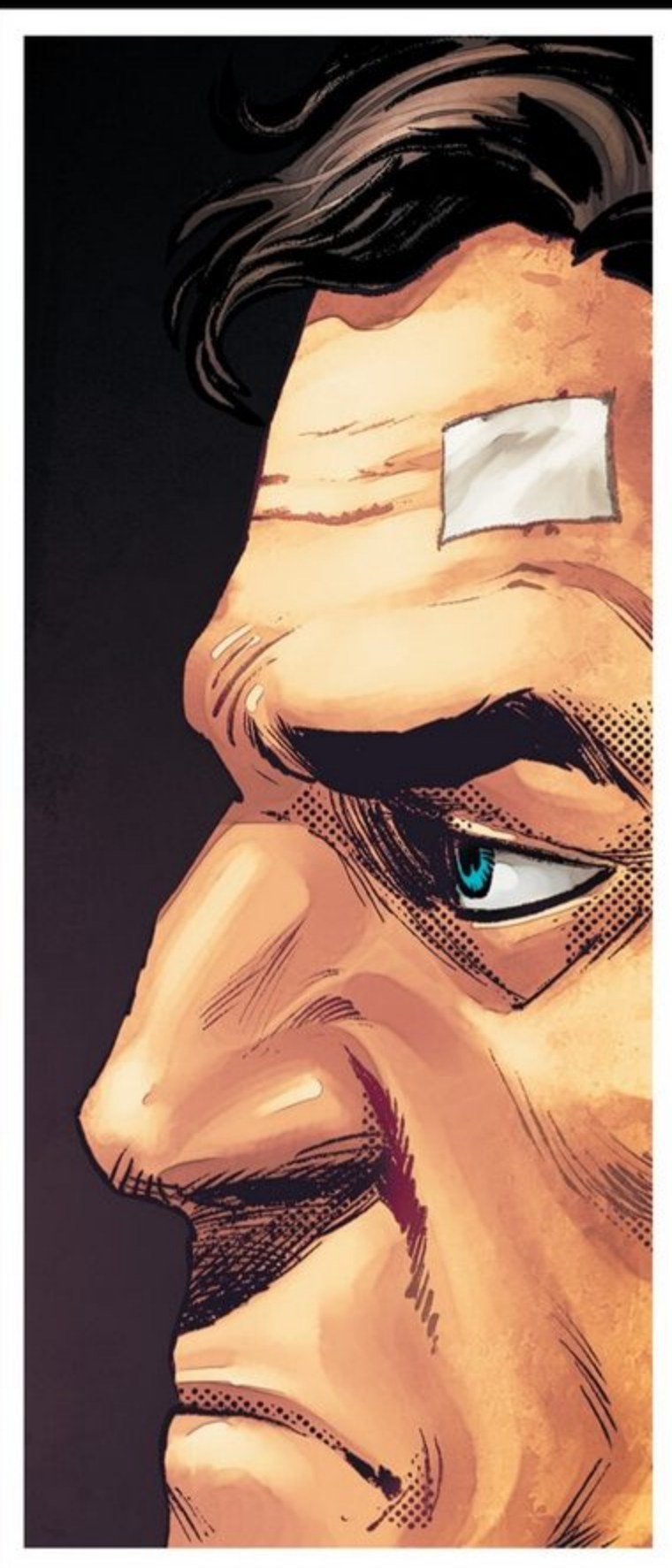


MAYBE
SPAWN?

DON'T
THINK SO.
BECAUSE
HE'S...

"...GOT MUCH
BIGGER PROBLEMS
TO DEAL WITH."







"I WAITED--
FOR *CENTURIES*
FOR PEOPLE TO
STOP ME.

"THEN, ONE DAY,
I REALIZED THEY
WERE NEVER
COMING FOR ME.

"YES, THERE
WAS *OUTRAGE*
OF COURSE, BUT
WHATEVER SOCIETY
I WAS PART OF,
ALWAYS MOVED ON
INCREDIBLY FAST.

"BECAUSE, AT
THEIR CORE,
PEOPLE ARE
COWARDS."

"AND NO MATTER THE
ATROCITY, AS LONG AS IT
DOESN'T DIRECTLY IMPACT
THEM, THEY'LL TOLERATE IT.
IF *THEIR* CHILDREN ARE
SAFE, THAT'S ALL THAT
MATTERS. TO HELL WITH
SOMEONE ELSE'S KIDS."





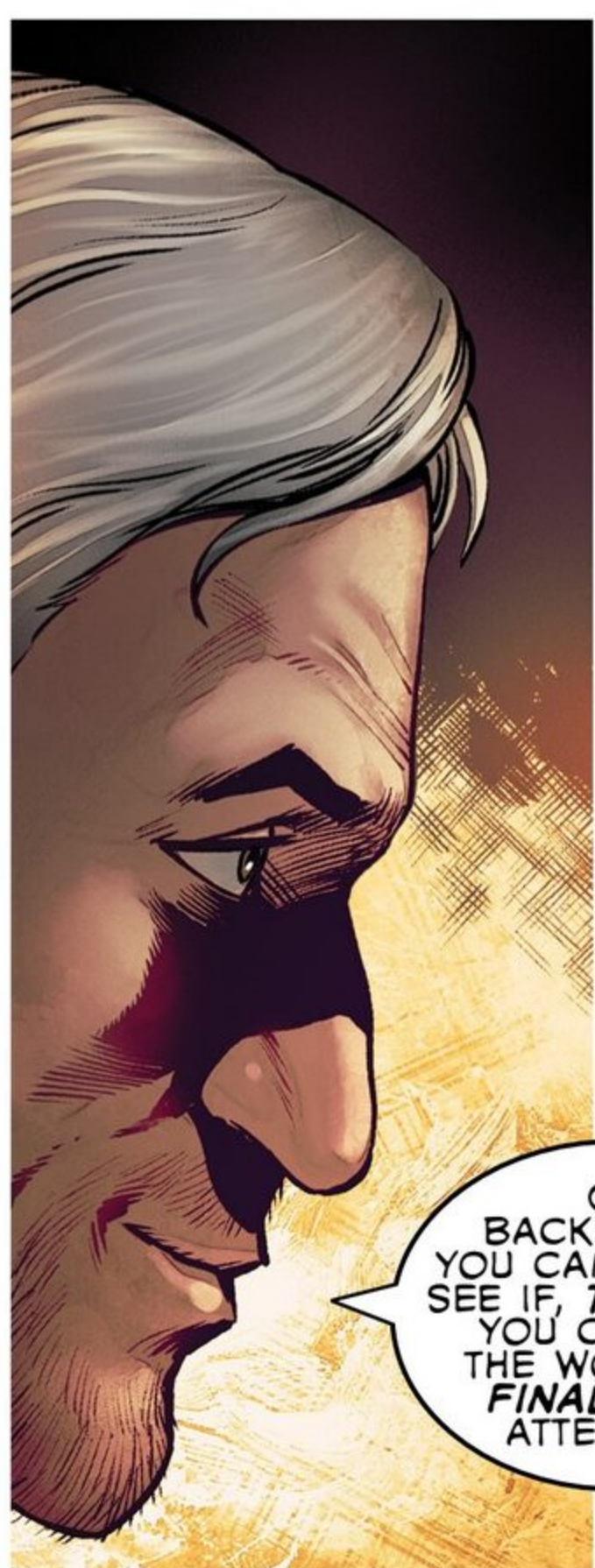
CALM YOURSELF, WILLIAM. IT'S **TOO LATE** I'M AFRAID. WE'LL BE MAKING OUR **SACRIFICE** SOON.

BUT THERE'S NO REASON YOU HAVE TO DIE TODAY, TOO.



WHAT?!

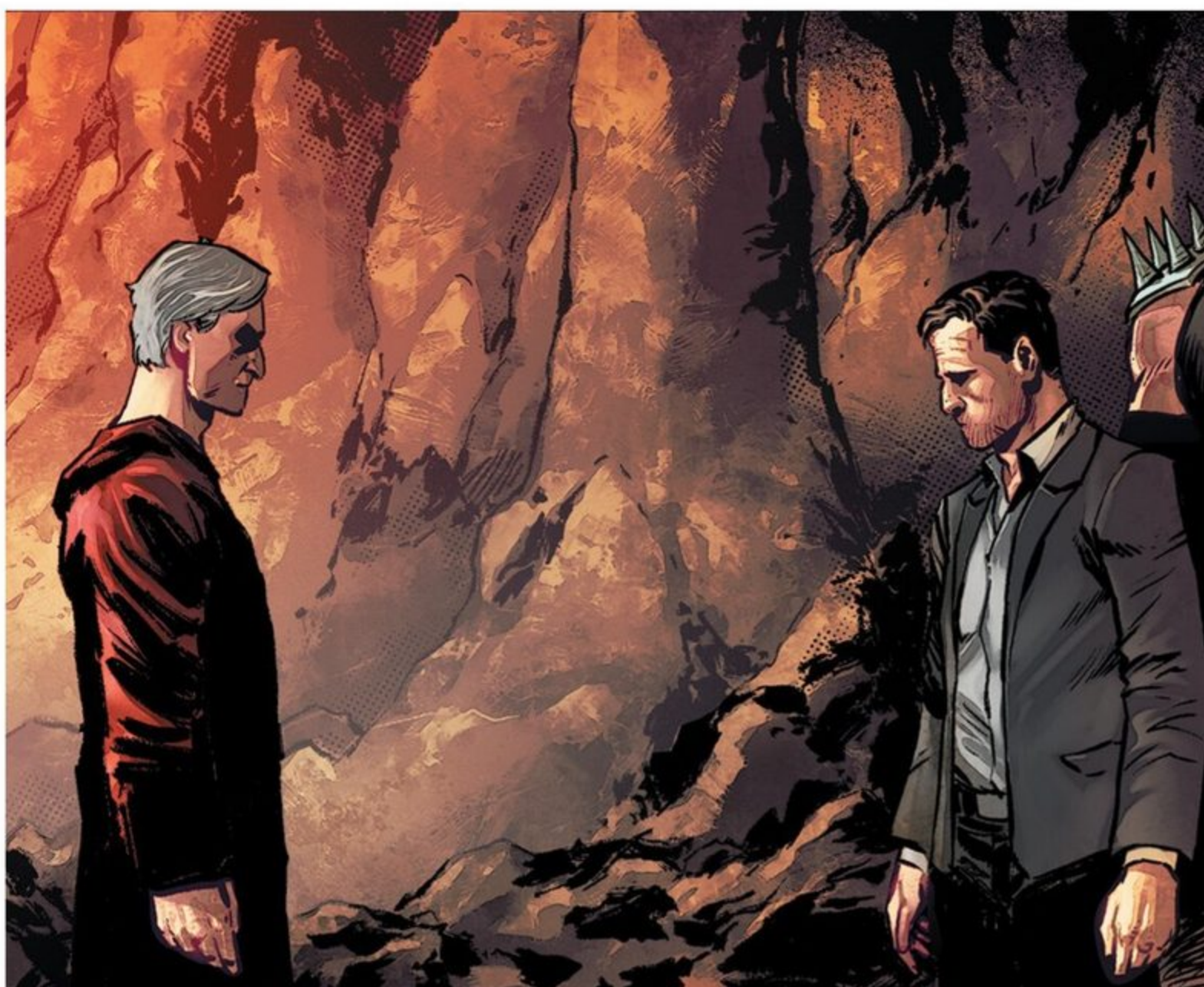
SO, TURN AROUND AND WALK AWAY.



GO BACK WHERE YOU CAME FROM. SEE IF, **THIS TIME**, YOU CAN GET THE WORLD TO **FINALLY** PAY ATTENTION.



SEE IF YOU CAN GET HUMANITY TO REDISCOVER ITS MORALITY.





I DON'T
THINK SO.



ONCE, THERE WAS
AN **INNOCENT** BOY
CALLED WILLIAM LYNCH.

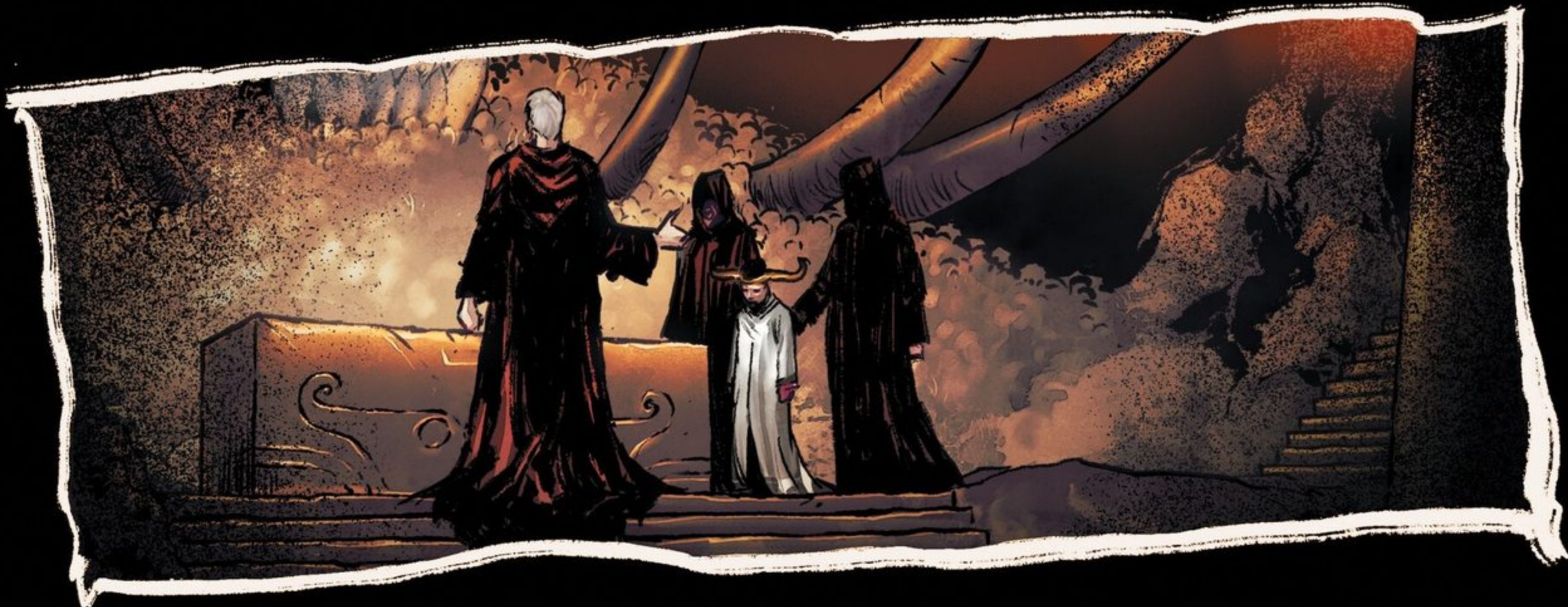


ONE NIGHT,
WHEN HE
WAS AWAY,
A **MONSTER**
CAME TO HIS
HOME AND
DESTROYED
HIS FAMILY.



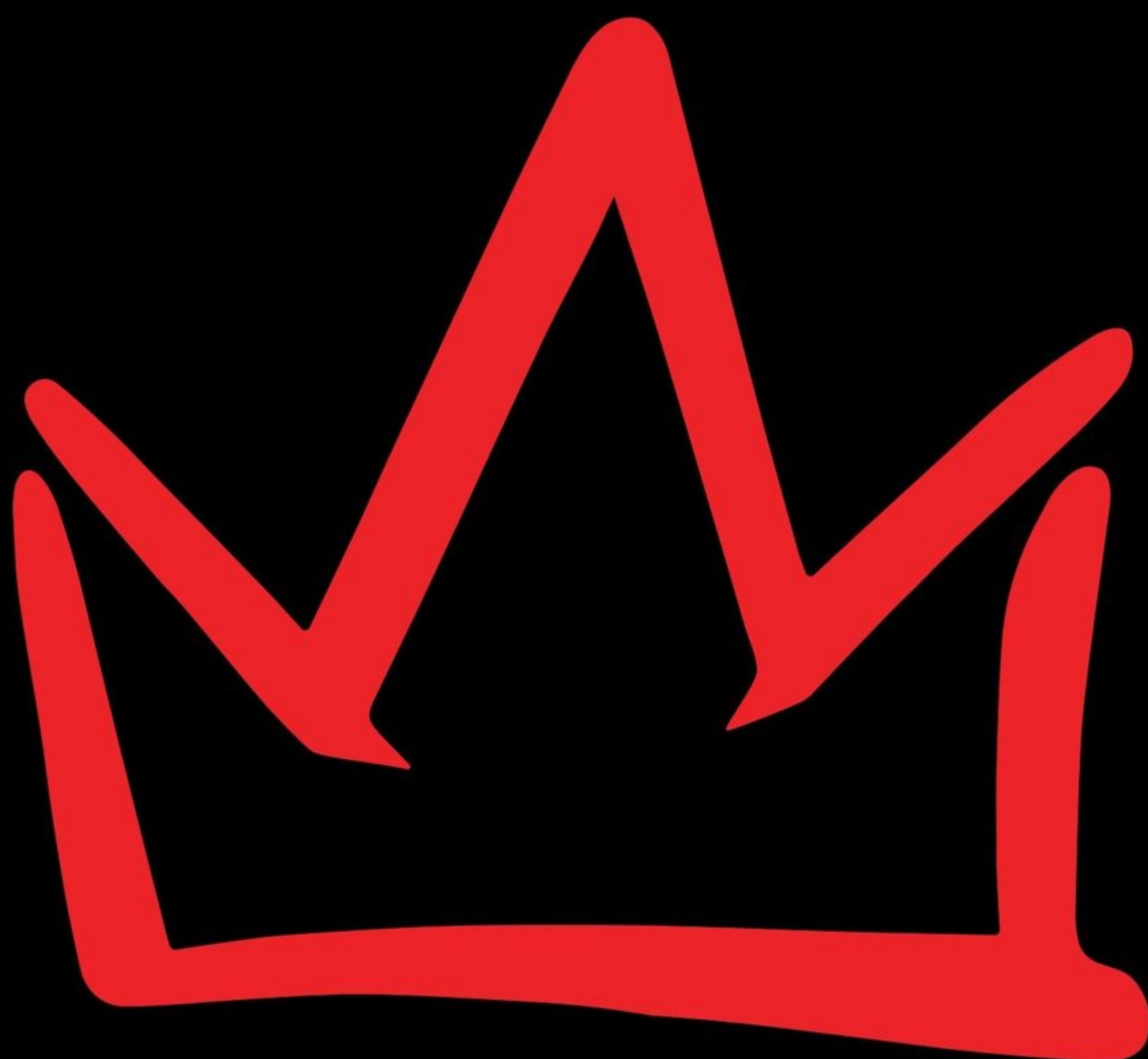
WILLIAM PROMISED
HIMSELF THAT ONE DAY,
HE'D HUNT DOWN THAT
MONSTER AND AVENGE
HIS LOVED ONES.

WHEN THAT DAY
ARRIVED, HE
DID AS MUCH
AS HE COULD.



BUT THERE ARE
SOME MONSTERS
THAT **CAN'T** BE
STOPPED.

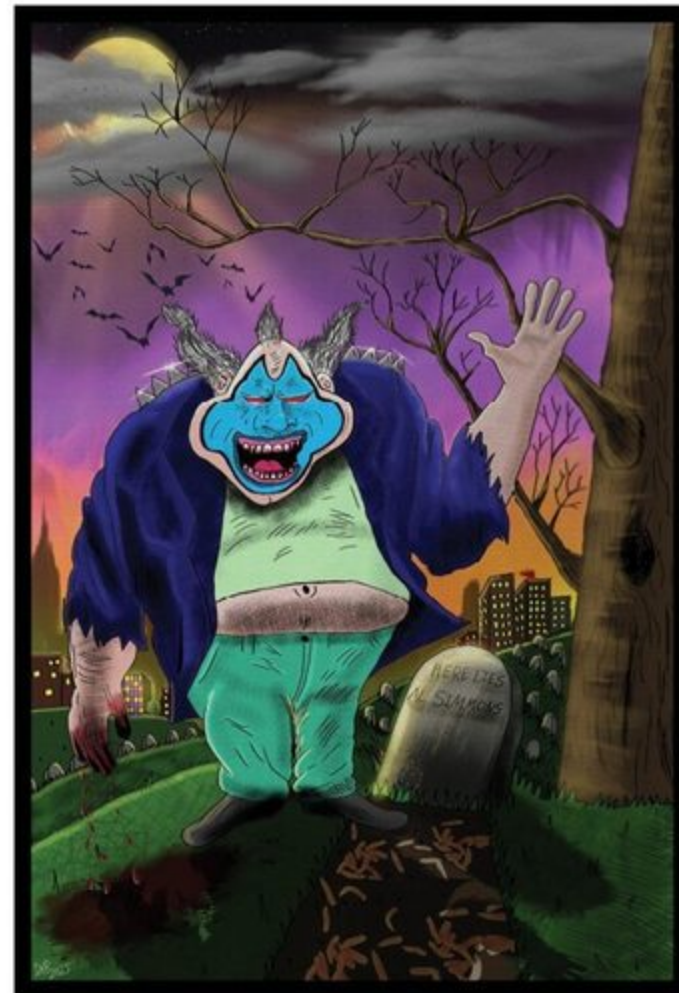




SPAWNING GROUND

PRESENTS:

MAILBAG

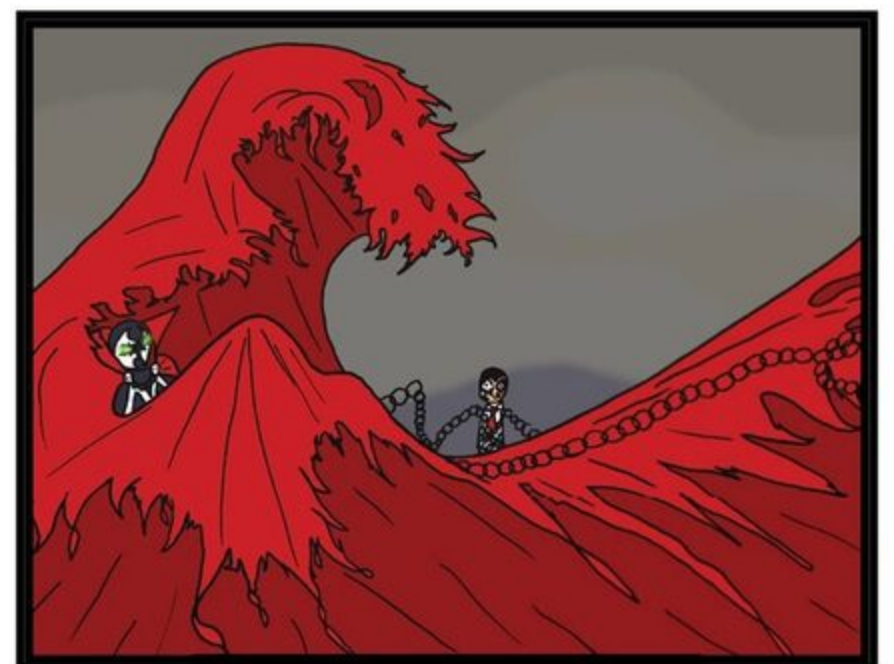


Great fan art by Damien P.

Hello again to my favorite comic book team,

I have been improving my drawing process and happened to create much better fanart than what I previously shared with you. I have been revising my artistic process, and found a way of using paint markers instead of pens to create an easier-to-color digital image. I tend to draw things out on paper and then upload them for coloring. Anyways, in case you're interested, I have made new spawn parody art of Starry Night and The Great Wave of Kanagawa (which you may not know by name but you've probably seen a dozen times).

Your fan,
Jazz



P.S. yes, I might send more later. I love drawing Spawn, he's easy to draw and has a lot of expression and character, while not having to be drawn the same way each time, I would love a response, if anyone is actually reading this, but alas guess I'll have to just keep sending my silly little fanart.

Hey, Jasmine. Let me start by saying that I love your interpretations of Starry Night and The Great Wave of Kanagawa! Using Spawn in those pieces was inspired. Please keep improving, and please keep sending in your fan art. We love to see it.



Do you have a question or comment about Spawn? If so, e-mail it to us at:
spawningground@mcfarlane.com

NEED MORE SPAWN'S? UNIVERSE

DON'T MISS THESE ONGOING TITLES!

SPAWN

KING SPAWN®

SCORCHED

GUNSLINGER

S P A W N



SPAWN #366
JULY 2025



GUNSLINGER #45
JULY 2025



SCORCHED #42
JULY 2025

SPAWN CROSSOVER *GEIGER*
RECKLESS **EAST OF WEST** **I KILL GIANTS**
THE WALKING DEAD **I HATE FAIRYLAND**
THE DEPARTMENT OF TRUTH *SEX CRIMINALS*
KILLADELPHIA **BATTLE CHASERS**
SAVAGE DRAGON
PRETTY DEADLY **BLACK SCIENCE** **THE WICKED + THE DIVINE**
MONSTRESS CHEW *SWEET PAPRIKA*
GIDEON FALLS
MOONSTRUCK **UNDISCOVERED COUNTRY** **SKYWARD** **OBLIVION SONG**
DESCENDER *PAPER GIRLS* **THE OLD GUARD**
INVINCIBLE **WANTED** *BITTER ROOT*
STRAY DOGS **WHAT'S THE FURTHEST PLACE FROM HERE** **SNOTGIRL**
SAGA *KICK-ASS* **WITCHBLADE** *ISOLA*
INKBLOT **DIE**
GOD COUNTRY **CRIMINAL**
FIRE POWER *NOCTERRA*
HAPPY! **JUPITER'S LEGACY**
LITTLE BIRD **RAT QUEENS** **RADIANT BLACK**
ICE CREAM MAN **DECORUM** *BITCH PLANET*
DEADLY CLASS **MIDDLEWEST**



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